

ADDENDUM NUMBER 1
TO
INVITATION FOR BID
4-G-MD-0624AA
PEACH415019001

300 N. Greene Street
Baltimore, MD 21201

July 28, 2015

The purpose of this Addendum, dated July 28, 2015, is to notify all bidders and prospective bidders of the site specific art covenant.

The Metro West Building, located at 300 N. Greene Street, Baltimore, MD 21201 contains site specific artwork known as untitled or “Floating Ring” by the artist Loren Madsen (the “Artwork”), which was commissioned to enhance the architecture of the building at its time of construction.

Hanging in the lobby of the building, the Artwork consists of 72 individually cut stones that form a circle suspended above the floor at a 45 degree angle to the horizontal. Each stone is connected to a single stainless steel cable that hangs from the ceiling and is stabilized horizontally by its own secondary cable. The blocks are loosely joined by stainless pegs. The support for the artwork is a complex structural system built into the steel roof framing of the building itself. There is a secondary support built into the adjoining wall. The ring itself is approximately 16 feet in diameter (outside diameter) and approximately 14 feet above the floor at its lowest point. The stone portion of the piece weighs in excess of 5,000 - 6,000 pounds.

The Grantee, agrees that the Artwork will be retained in its current location subject to recall and removal by the General Services Administration upon 120 days notice to building owner.

A. Public Access: The building owner, and/or its successors and assigns, and any other party in title, interest and/ or possession of the Property will provide public access to the Artwork noted above.

B. Identification: The Artwork will be accompanied by an interpretative plaque identifying the artist and artistic intent, and noting that it was commissioned for the people of the United States by the Federal government.

C. Protection and Maintenance: building owner, and/or its successors and assigns, and every other party in title, interest and/or possession of the Property shall exercise reasonable protection against any damage to the Artwork. The Artwork will be preserved

and maintained in accordance with the guidelines and standards set forth in the American Institute for the Conservation of Historic and Artistic Works (AIC).

D. Inspection: The Artwork will be inspected on a cyclical basis by representatives of GSA. The Grantee will allow physical access to the Artwork for inspection.

E. Self-Certification: The Property owner, and/or its successors and assigns, and any other party in title, interest and/or possession of the Property will provide a completed Art Inspection (forms attached) documenting that they are in compliance with the terms and conditions of this covenant. The self-certification will happen on a biennial basis.

F. Disposition: Demolition or Building Alteration. If the Grantee hereafter desires to convey the title of the Property to any other party, demolish the Property, alter the Property in a manner which impacts the Artwork, or be released from responsibility for caring for the Artwork, it shall notify in writing the Government, acting by and through GSA, at least 120 days prior to such planned conveyance, demolition, alteration or release. Written notification should be sent to GSA's Art in Architecture and Fine Arts division. Based on the terms and conditions of the proposed conveyance, GSA will determine whether to retain ownership of the Artwork and loan the Artwork to the new Grantee, to remove the Artwork from the Property, or to convey the Artwork to some other party, with a right to remove the Artwork from the Property if the Property is to be demolished or altered in a manner which would impact the Artwork.

In the case of a proposed demolition, alteration, or release, if after a period of 120 days, the GSA declines to take back the sculpture, then the Grantee, and/or its successors and assigns may:

- 1) Require as a condition of such conveyance, that the new owner of the Property protect and maintain the Artwork to the same extent as provided in covenants, subject to reversionary rights the GSA has to the Artwork;
- 2) Convey the Artwork to a public museum, with or without consideration, on condition that if the Artwork ceases to be displayed or used for public purposes, it shall be subject to reversionary rights the GSA has to the Artwork; or
- 3) Sell the Artwork and to fully account for and deliver to the Government, acting by and through the GSA, any and all proceeds of such sale.
- 4) After giving GSA and the artist reasonable notice, access, and opportunity to photograph and document the Artwork, the Grantee may demolish or alter the Property, which may include the destruction of the Artwork.

FINE ARTS PROGRAM
GENERAL SERVICES ADMINISTRATION
1800 F STREET, N.W.
WASHINGTON, D.C. 20405

Art Inspection Form

Please complete or update the information below, provide a recent photograph, and return all material to the U.S. General Services Administration, Art In Architecture and Fine Arts Division, 1800 F Street, NW, Washington, DC 20405

ID#: AA101

Artist: Loren Madsen

Title: Untitled, also known as "Floating Ring"

Date: 1981

Type of Artwork: sculpture

Medium: Vetter stone and cable

Dimensions: 16 ft. (487.7 cm) in diameter

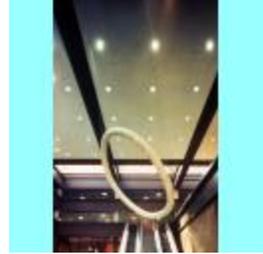
Building Number: MD0068ZZ

Building Name: Social Security Admin. Metro West

Address: N. Greene & W. Franklin
Baltimore, Maryland 21201

Sub-location: Interior, Lobby

Building Contact:



Please Circle Overall condition

1 - excellent 2 - very good 3 - good 4 - fair 5 - poor

Last Inspection: 11/15/2012 - good

Please check as many items as applicable and indicating appropriate degree (Severe, Moderate or Low). If there are any comments or concerns, please write a detailed description.

SURFACE:

Sev. Med. Low.

_____ abrasions/scratches

_____ accretions/grime/dirt

_____ cracks/breaks

Sev. Med. Low.

_____ dents/distortions

_____ losses

_____ marks

Sev. Med. Low.

_____ fading/discoloration of finish

_____ rips/tears/holes

_____ mold/rust

Comments or concerns:

STRUCTURAL:

Sev. Med. Low.

_____ loose/missing hardware

_____ loose/missing pieces

Sev. Med. Low.

_____ separated joints

_____ damage to frame/mat

Sev. Med. Low.

_____ unstable

Comments or concerns:

ENVIRONMENTAL CONCERNS:

Sev. Med. Low.

_____ humidity/temperature extremes

_____ vandalism/graffiti

Sev. Med. Low.

_____ inappropriate lighting

_____ Intrusions(i.e. furniture placed in front)

HAS PLAQUE? YES NO

Comments or concerns:

PREPARED BY: Signature _____

Filer _____

Tel.# _____

Date _____